OSPC2: Spanish Conversation 2

Course Description
This course is designed for the high-intermediate/advanced Spanish speaker and focuses on refining fluency in both informal and formal discourse through group discussions, class work, and individual and group presentations. The content of this course is divided into thematic sections that include readings and films from authors and directors of the Spanish-speaking world. Students are required to read the assigned texts and watch the assigned movies outside of class and come to class prepared to discuss these in a critical way.

Course Objectives
- Develop communicative competence in Spanish at an advanced level, enabling the student to synthesize ideas using complex language.
- Train students to do extensive and well-articulated presentations on topics discussed in class.
- Provide a better understanding of cultural diversity and the social realities of Spanish-speaking countries through cinema and literature.

Course Topics: Film and Literature
- Alfonsina Storni
- Mario Benedetti
- Carlos Cuarón
- Gabriel García Márquez
- Federico García Lorca
- Juan Rulfo
- Rosario Castellanos
- Jorge Luis Borges
- Pedro Almodóvar
- Guillermo del Toro
- Luisa Valenzuela
- Ana María Matute
- Emilia Pardo Bazán

Texts
Intrigas, Advanced Spanish Through Literature and Film, 2012.
Courtad, James C., Kathryn Everly, Martín Gaspar.

Sample Assignments
- Student-led discussion
  Each student will have an opportunity to lead a classroom discussion (based on one of the topics found on the textbook) for approximately 25 minutes.